

chapel -off Chapel

General Information and Technical Specifications

THE Loft
1-7-08

Contact:

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General Information

The Loft is a studio theatre that can hold up to 96 audience members, Monday –Wednesday the loft is a community space and Thursday – Sunday it is a theatre.

Seating capacity

The Loft Theatre has a maximum capacity of 96 which is separated into two areas “seating bank and balcony”, all seating bank configurations must consist of one row on the floor.

Seating configurations

Capacity	
96	Seating bank, 2 rows on floor and balcony
86	Seating bank, 1 rows on floor and balcony
68	Seating bank, 1 rows on floor
76	Full Cabaret, 19 Tables
	Half Cabaret, Seating bank, 1 rows on floor and balcony
	Half Cabaret, Seating bank, 1 rows on floor

Theatre Access

Bump in access to the Loft can be done through either the side door on stage or the foyer. Bumping in through the foyer will need to be coordinated before the day of bump in to make sure there are no activities happening that will disrupt your bump-in, Access through the side door and the foyer is flat to the floor.

Emergency Exits

There are two Emergency exits in the Loft, they are located at both side of the stage and shown on all technical drawings. All exits must be kept clear at all times no set, props or costumes can be stored in any exits.

Lighting Grid

The Loft has a fixed lighting grid; access to the grid is via ladders that hirers can use under supervision by the Theatre Technician.

Aluminum 'A' Frame Ladder (2.1m)

Aluminum 'A' Frame Ladder (4.2m)

Fiberglass Extension Ladder (7.6m)

Technical staff

A Venue Technician must be present at all times when a hirer requires technical equipment to be used in the theatre. All Technical staff are on a four hour call, you can use the Technical staff to operate equipment during performances. It will be the Technical supervisor's call if a show requires more than one staff member.

Parking

There is no onsite parking available to hirers, including bump in vehicle's, There is limited metered parking on surrounding streets or undercover parking at the end of little Chapel st

Bump-out

All equipment, rubbish and unrelated items must be removed from the Theatre at the end of the Bump Out. Chapel Off Chapel has a no storage space anything left at the venue for more than half a day will be charged a fee. Limited rubbish may be emptied into the Theatre bins, however over usage will incur pickup charges.

Stage floor

The stage floor is made up of sprung tongue and groove timber overlaid with masonite and is painted black. Screwing into the floor is not permitted and any hirer found doing so will be charged accordingly

Dressing rooms

Dressing rooms are located on the second floor behind the stage, there is no lift access. The one dressing room seats about 6 people. The rooms are fitted with benches, mirrors, and clothing racks.

Any valuables left in the dressing rooms is at your own risk; Chapel Off Chapel takes no responsibility for any lost items.

Safety Information

Footwear

All members of the production company must wear suitable footwear at all times in the Theatre. Bare feet, thongs, high heels and any slip on footwear are not permitted unless they are part of a costume and this is only permitted during performances.

Testing and tagging

All Portable electrical equipment provided by the venue is tested and tagged according to AS/NZS3760 Australian Standard

All Portable electrical equipment brought into the venue must be tested and tagged to this Australian Standard. Hirers need to provide their own test and tagger.

Rigging

Any item that is rigged overhead being over the stage or auditorium will need to be approved by the technical supervisor before bump-in commences.

If required and after discussion with the hirer, a licensed rigger will be employed to carry out the work at the cost of the Hirer.

Fire/ Naked Flame

If your production uses any type of naked flame onstage you will need to complete a risk assessment/control plan, the Technical supervisor will need to approve any naked flame onstage 3 weeks prior to bump in. Any approvals after this time is at the discretion of the Technical supervisor. A Fire warden/ Safety officer must be present at all Rehearsal/performances.

If your production involves anything that is likely to cause smoke, the smoke detectors must be turned off for the duration of the performance. Only the Technician on duty in the theatre does this.

Any charges arising from false alarms, including the cost of Fire Brigade attendance are the responsibility of the hirer

Noise Levels

Chapel Off Chapel maintains a policy of limiting audio output from the audio systems as well as any device or machine, to 91dB (SPL, A-weighted for up to 60 minutes).

Chapel Off Chapel reserves the right to stop any performance that does not comply with the Code of Practice for Noise Management.

Dimensions

Venue

Width wall-to-wall	9000mm
Length wall-to-wall	13500mm
Grid Height	4350mm

Stage area

Width wall-to-wall	9000mm
Length wall-to-wall	5300mm (86 seats)

Technical Specifications

*Additional charges apply to some equipment

Lighting

Desk:

Strand Classic Palette Basic

Dimmers:

2 X LSC 12 channel dimmers

Profiles:

2 x ProLite 1000w

2 x Pacific 600w – fixed 90°

Fresnels:

4 x ProLite 1000w

2 x ProLite 600w

Par Cans:

8 x Par 56

2 x Pinpoint

QL Floods:

3 x Floods (workers) not to be used

Other:

Hazer – Faze 1000 (Dmx) *

Mirror Ball

Staging

Rostrum:

10 x 1200mm x 2000mm Rostrum Top*

Height 300mm or 600mm

2 x 2000mm x 1000mm*

Height 400mm

Treads:

4 x 1200(L) x 1000(w) x 600(H) 4 Steps*

Audio

Mixer:

Yamaha 01V 96 16 channel digital desk

Processor:

Behringer Ultracurve Pro DEQ2496

Speakers:

2 x RCF Art 312-A Active (FOH)

Mics/DI's:

2 x Shure SM58

2 x Shure SM57

Sennheiser EW Floor Mic

2 x Sennheiser EM 500 Radio Receiver.

2 x SKM545 G2 Handheld transmitter.

2 x ME3 Headset Condenser Mic*.

2 x ME2 Lavalier lapel Mic*.

Behringer DI100 Active Ultra-DI

Behringer Ultracurve Pro DEQ2496

20m Multicore – 12 sends 4 returns

Playback:

2 disk CD player

Stands:

4 x Microphone stands tri foot (*boom adjustable or straight*)

Piano:

Yamaha upright*.

AV

Projector:

Sony PX40 LCD Data Projector *

Sony VPL-CX86 Data Projector *

Playback:

Pioneer DVR 530 Hs DVD Recorder

AV Cables:

25m VGA

50M Composite Video (RCA)

Talk Back:

Concert Com C120 Command Centre

5 x Concert Com C100 Belt pack *

Concert Com C106 Dual Squawk Pack

Additional Technical information

Lighting outlets:

There are 24 dimmer outlets in the Loft
There are 34 patches over 4 lighting bars

Power:

There are 8 GPO and no 3phase outlets in the loft

Lighting Bars:

The lighting rig consists of 4 fixed lighting bars, as seen on venue drawings, the maximum point loading is 50kg and a overall bar maxim is 150kg.

Gel / Globes /Tape:

Chapel off Chapel has a very limited amount of gel stock and would recommend hirers to buy gel stock before bumping in. All hirers will be charged for the replacement of any blown globes in the theatre and dressing room. Gaffer, glow and electrical tape can be purchased during your time in the theatre.

Additional Charges

Equipment

Item	Day	Week
Sony PX40 LCD Data Projector	\$ 200.00	\$ 600.00
Sony VPL-CX86 Data Projector	\$ 200.00	\$ 600.00
Laptop	\$ 70.00	\$ 210.00
LDR Color Scroller	\$ 5.00	\$ 20.00
Hazer – Faze 1000	\$ 25.00	\$ 75.00
Follow Spot	\$ 25.00	\$ 75.00
Talk Back Belt Pack	\$ 15.00	\$ 30.00
ME3 Headset Condenser Mic	\$ 30.00	\$ 90.00
ME2 Levalier lapel Mic	\$ 30.00	\$ 90.00
Piano movers (mon-fri)	\$ 170.00	
Piano Tune (mon-fri)	\$ 170.00	

Consumables

Item	Each
Electrical Tape	\$ 2.60
Gaffer Tape 1" White	\$ 15.00
Gaffer Tape 2" Black	\$ 30.00
Gaffer Tape 2" White	\$ 30.00
Glow Tape (per meter)	\$ 4.00
Globes - T11/T19	\$ 45.00
Globes - Par 64	\$ 66.00
Globes - T26/27	\$ 38.00
Globes - GKV 600w	\$ 48.00
Globes - Par 56	\$ 35.00
Globes - 24v (Axiom)	\$ 17.00
Globes - 25w Sconce	\$ 3.00
Globes - HPL575w	\$ 66.00
Globes - Par 38	\$ 13.00