

chapel - off Chapel

General Information and Technical Specifications

THE CHAPEL

1-2-09

Contact:

Simon Prentice
Venue Technician
Chapel Off Chapel
Phone. 03 8290 7010
Fax: 03 9533 8517

Email: sprentic@stonnington.vic.gov.au

General Information

The Chapel is an old church that has been converted into a theatre, the stage is flat to the floor and there is a raked seating bank that can hold up to 255 audience members.

Seating capacity

The Chapel Theatre has a maximum capacity of 255 but can be set between 169 and 255, 2 of the 15 rows are located on the floor (and not included in the venue drawings), all seating configurations must consist of one row on the floor. The venue also has the ability for some cabaret seating at the front of the seating bank. This would consist of 8 small tables with 4 seats (There are extra cost involved in Cabaret seating setup)

Seating configurations

Capacity	
169	10 rows of 15 & 1 row of 19
188	10 rows of 15 & 2 rows of 19
207	10 rows of 15 & 3 rows of 19
226	11 rows of 15 & 4 rows of 19
240	10 rows of 15 & 4 rows of 19 & 1 row 14
255	11 rows of 15 & 4 rows of 19 & 1 row 14
201	8 Tables of 4 & 10 rows of 15

Theatre Access

Bump in access to the Chapel can be done through either the portico door on stage or the foyer. Bumping in through the foyer will need to be coordinated before the day of bump in to make sure there are no activities happening that will disrupt your bump-in, Access through the foyer is flat to the floor.

Access through the portico door is through two small double doors. Between the double doors there are 7 steps and a 90° turn.

Emergency Exits

There are three Emergency exits in the Chapel, they are located at both ends of the venue and shown on all technical drawings. These exits are down both sides of the seating bank and out the portico on the OP side of the stage. All exits must be kept clear at all times no set, props or costumes can be stored in any exits especially in the OP portico.

Lighting Grid

The Chapel has a fixed lighting grid, access to the grid is via ladders or by a Genie Lift that hirers can use under supervision by the Theatre Technician.

Aluminum 'A' Frame Ladder (2.1m)

Aluminum 'A' Frame Ladder (4.2m)

Fiberglass Extension Ladder (7.6m)

Technical staff

A Venue Technician must be present at all times when a hirer requires technical equipment to be used in the theatre. All Technical staff are on a four hour call, you can use the Technical staff to operate equipment during performances. It will be the Technical supervisor's call if a show requires more than one staff member.

Parking

There is no onsite parking available to hirers, including bump in vehicle's, There is limited metered parking on surrounding streets or undercover parking at the end of little Chapel st

Bump-out

All equipment, rubbish and unrelated items must be removed from the Theatre at the end of the Bump Out. Chapel Off Chapel has a no storage space anything left at the venue for more than half a day will be charged a rental fee. Limited rubbish may be emptied into the Theatre bins, however over usage will incur pickup charges.

Stage floor

The stage floor is made up of sprung tongue and groove timber overlaid with masonite and is painted black. The floor is semi sprung. Screwing into the floor is **not permitted** and any hirer found doing so will be charged accordingly

Dressing rooms

Dressing rooms are located on the second floor behind the seating bank. Access from the stage is down the sides of the seating bank and up the stairs, there is no lift access. The large dressing room seats 12 and the smaller seats 5. The rooms are fitted with benches, mirrors, mirror lights and clothing racks. There is only one toilet and shower on the dressing room floor.

Piano

The Chapel has a Yamaha C3 (6 foot grand piano). This piano is apart of the standard configuration and any changes to the standard configuration will incur extra charges.

Any valuables left in the dressing rooms is at your own risk; Chapel Off Chapel takes no responsibility for any lost items.

Safety Information

Footwear

All members of the production company must wear suitable footwear at all times in the Theatre. Bare feet, thongs, high heels and any slip on footwear are not permitted unless they are part of a costume and this is only permitted during performances.

Testing and tagging

All Portable electrical equipment provided by the venue is tested and tagged according to AS/NZS3760 Australian Standard

All Portable electrical equipment brought into the venue must be tested and tagged to this Australian Standard. Hirers need to provide their own test and tagger.

Rigging

Any item that is rigged overhead being over the stage or auditorium will need to be approved by the technical supervisor before bump-in commences.

If required and after discussion with the hirer, a licensed rigger will be employed to carry out the work at the cost of the Hirer.

Fire/ Naked Flame

If your production uses **any** type of naked flame onstage you will need to complete a risk assessment/control plan, the Technical supervisor will need to approve any naked flame onstage 3 weeks prior to bump in. Any approvals after this time is at the discretion of the Technical supervisor. A Fire warden/ Safety officer must be present at all Rehearsal/performances.

If your production involves anything that is likely to cause smoke, the smoke detectors must be turned off for the duration of the performance. Only the Technician on duty in the theatre does this.

Any charges arising from false alarms, including the cost of Fire Brigade attendance are the responsibility of the hirer

Noise Levels

Chapel Off Chapel maintains a policy of limiting audio output from the audio systems as well as any device or machine, to 91dB (SPL, A-weighted for up to 60 minutes).

Chapel Off Chapel reserves the right to stop any performance that does not comply with the Code of Practice for Noise Management.

Dimensions

Venue

Width wall-to-wall	12150mm
Length wall-to-wall	21350mm
Grid Height	5000mm

Stage area

Width wall-to-wall	12150mm
Length wall-to-wall	8750mm (240 seats)

Technical Specifications

*Additional charges apply to some equipment

Lighting

Desk:

Strand Light palette VL

Dimmers:

5 X LSC 24 channel hard-patched wall dimmers

Profiles:

8 x ProLite 1000w

9 x Pacific 600w – fixed 90°

3 x Pacific 600W – 12° - 28°

5 x Pacific 600W – 23° - 50°

Fresnels:

5 x ProLite 1000w

Par Cans:

10 x Multi PAR with Medium Flood 21° x 34° Oblong beam.

6 x LED Par 56 (DMX)

2 x Pinspot

Moving Yoke:

4 x ROBE Color Wash 250

2 x ROBE Color Spot 250

QI Floods:

12 x Par 38 (house) not to be moved

6 x Floods (workers) not to be used

Other:

8 x LDR Xpress 18dc Color Scroller *

(L130,L256,L176,L020,L101,L179,L128,L048,L026,L192,L 126,L115,L089,L119,L181,L201)

LDR PDU Scroller Power Supply Unit

Hazer – Faze 1000 (Dmx) *

Mirror Ball

Staging

Rostrum:

16 x 1200mm x 2000mm Rostrum Top*

Height 300mm or 600mm

2 x 2000mm x 1000mm*

Height 400mm

Treads:

4 x 1200(L) x 1000(w) x 600(H) 4 Steps*

Audio

Mixer:

Yamaha M7 CL (48 Channels)

Processor:

XTA DP 448

Speakers:

2 x Mackie Active, SRM 450 Speakers, - Flown
2 x Mackie SW1501 Active Subwoofer (FOH)
2 x RCF Art 312-A Active (FOH)
4 x Yamaha SRM450 Active Speakers (fold back)
2 x RCF Art 312-A Active

Mics/DI's:

2 x Shure SM89 Shotgun Mic
8 x Shure SM58
4 x Shure SM57
Sennheiser EW Floor Mic
2 x Rode NT 5 Condenser
2 x AKG C1000s Condenser
AKG D112 Bass Mic
4 x AKG C418 Instrument Clip Mic
4 x Sennheiser EM 500 Radio Receiver.
4 x SKM545 G2 Handheld transmitter.
2 x ME3 Headset Condenser Mic*.
4 x ME2 Levalier lapel Mic*.
2 x AR-133 Active DI Box

Stage Box:

Wall plate 48 Sends 8 Returns (on Prompt side)
3m Stage box 24 sends 4 returns
6m Stage box 24 sends 4 returns

Playback:

Tascam CDX-1500 2 disk CD player

Stands:

6 x Microphone stands tri foot (*boom adjustable or straight*)
2 x Round base mic stands

Piano:

Yamaha C3 (6 foot grand) located on stage.

AV

Projector:

Sony PX40 LCD Data Projector *
Sony VPL-CX86 Data Projector *

Playback:

Pioneer DVR 530 Hs DVD Recorder

Screen:

4m x 3m White Front Projection Screen

AV Cables:

50m VGA
50M Composite Video (RCA)

Talk Back:

Concert Com C120 Command Centre
5 x Concert Com C100 Belt pack *
Concert Com C106 Dual Squawk Pack

Additional Technical information**Lighting outlets:**

There are 98 dimmer outlets in the chapel
6 at the back of the theatre
8 on stage level
84 on the lighting bars (see drawing for distribution)

Power:

There are 14 GPO and 2x 32A 3phase outlets in the chapel
6 single outlets around the stage
2 double outlets at the back of the theatre on stage level
2 double outlets at the control desk
1 3phase outlet at the dimmers
1 3phase outlet on OP

Lighting Bars:

The lighting rig consists of 8 lighting bars, as seen on venue drawings, only some of the lighting bars have the ability to hang set and props from these are LX 1,3,5,8 and 9 there maximum point loading is 50kg and a overall bar maxim is 300kg.

Gel / Globes /Tape:

Chapel off chapel has a very limited amount of gel stock and would recommend hirers to buy gel stock before bumping in. All hirers will be charged for the replacement of any blown globes in the theatre and dressing room. Gaffer, glow and electrical tape can be purchased during your time in the theatre.

Additional Charges

Equipment

Item	Day	Week
Sony PX40 LCD Data Projector	\$ 200.00	\$ 600.00
Sony VPL-CX86 Data Projector	\$ 200.00	\$ 600.00
Laptop	\$ 70.00	\$ 210.00
LDR Color Scroller	\$ 5.00	\$ 20.00
Hazer – Faze 1000	\$ 25.00	\$ 75.00
Follow Spot	\$ 25.00	\$ 75.00
Talk Back Belt Pack	\$ 15.00	\$ 30.00
ME3 Headset Condenser Mic	\$ 30.00	\$ 90.00
ME2 Levalier lapel Mic	\$ 30.00	\$ 90.00
Piano movers (mon-fri)	\$ 170.00	
Piano Tune (mon-fri)	\$ 170.00	

Consumables

Item	Each
Electrical Tape	\$ 2.60
Gaffer Tape 1" White	\$ 15.00
Gaffer Tape 2" Black	\$ 30.00
Gaffer Tape 2" White	\$ 30.00
Glow Tape (per meter)	\$ 4.00
Globes - T11/T19	\$ 45.00
Globes - Par 64	\$ 66.00
Globes - T26/27	\$ 38.00
Globes - GKV 600w	\$ 48.00
Globes - Par 56	\$ 35.00
Globes - 24v (Axiom)	\$ 17.00
Globes - 25w Sconce	\$ 3.00
Globes - HPL575w	\$ 66.00
Globes - Par 38	\$ 13.00