



## ART ACQUISITIONS PANEL - TERMS OF REFERENCE

### ROLE OF PUBLIC ART AND ACQUISITIONS PANEL

- Assist the Cultural Development and Events Unit with the development of a high quality Program that meets Council objectives
- Create and maintain a desiderata list of artists
- Recommend works of art for acquisition
- Recommend artists for commissions for the public domain
- Assess and recommend commission submissions
- Contribute rationale for acquisitions, commissions and decommissions
- Generate ideas and advise on industry activity, developments and issues
- Advise Council on acquisitions and potential locations for display of collection or installation of art in the public domain
- Act as a sounding board, provide advice and input on Program development
- Advocate and promote the Program to Council and the wider community
- Advise on the creation of a maintenance program for each artwork
- Facilitate re-sale of decommissioned works of art with final approval by Council (or under CEO delegation)

### PANEL COMPOSITION

The Panel is to consist of:

- Three (3) recognised visual arts professionals, including one from an established public gallery or museum
- It is *preferred* that one (1) of these people is a practicing artist
- Up to two (2) Stonnington Officers, one (1) from the Cultural Development and Events Unit and one (1) other Officer, co-opted to advise on collection or commissions as required
- It is preferable that the members of the panel possess a degree in Fine Arts, Art History, Arts Management and/or a minimum of five years industry experience in the areas of contemporary art, urban design, public art or related practice
- It is preferable that at least one of the panel members should live or work in Stonnington or work in a Stonnington-based visual arts organisation
- External industry professionals with specialist knowledge may be co-opted as required

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- The panel members serve a two (2) year term with a maximum term of six (6) years. Where possible a balance of new and continuing membership is preferred.
- Meetings are held three times per year or as Panel consultation is required
- Members of the panel are ineligible to apply for any Council funding during their tenure
- The panel would not be able to nominate artworks where there is any potential pecuniary benefit for a panel member/s
- Panel members are expected to undertake their responsibilities on an impartial and objective basis.
- Members with a real or perceived conflict of interest must declare this and either resign from the Panel or refrain from decision making on the related matter, depending on context.
- Panel members are expected to be respectful and work cooperatively to achieve the common goals of the Art Acquisitions and Art in the Public Domain Policies.
- Any member who has not attended two consecutive meetings without leave of absence will be deemed to have resigned from the Panel