

Stonnington Libraries Literary Festival

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our writers, readers and stories

the digital edition



18 – 21 November 2021



City of
STONNINGTON

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our writers, readers and stories

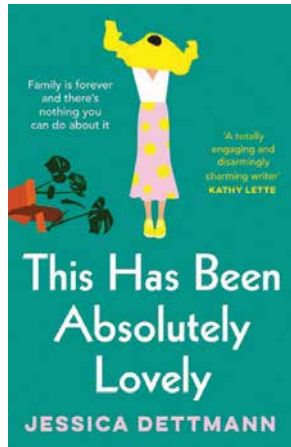
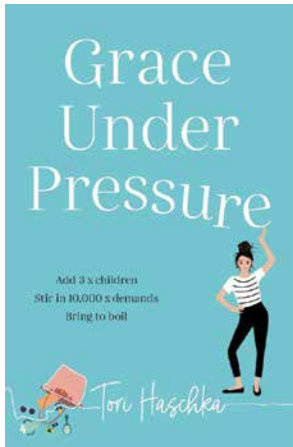


Our annual literary festival turns 10 this year
and we're inviting you to help us celebrate.

Join us online from 18 – 21 November for
thirteen live conversations and workshops.

Some of Australia's brightest and best-selling writers come
together to discuss the books, writing and ideas that have
captured our attention. We hope you'll join us.

The City of Stonnington acknowledges that we are on the Traditional Lands
of the Wurundjeri Woi Wurrung and Bunurong peoples of the East Kulin
Nations and pay our respect to their Elders past, present and emerging.
We extend that respect to all Aboriginal and Torres Strait Islander peoples.

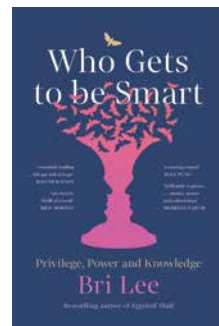


FREE

Mothers in fiction

Friday 19 November, 11am – 12.30pm

Authors Tori Haschka (*Grace Under Pressure*) and Jessica Dettmann (*This Has Been Absolutely Lovely*) write about the nuances of modern family life. They come together to discuss their novels, how mothers are depicted in fiction and their favourite literary mums. With Claire Halliday.



FREE

Who gets to be smart?

Friday 19 November, 2pm – 3.15pm

Bri Lee asks **Who gets to be smart?** in a hard-hitting exploration of knowledge, power and privilege.

Interrogating the adage, 'knowledge is power', and calling institutional prejudice to account, **Bri** dives into her own privilege and presumptions to bring us stark and confronting results. With **Alice Pung**.



FREE

This one wild and precious life

Friday 19 November, 4pm – 5.15pm

Sarah Wilson examines the complexities of climate change, Coronavirus, racial inequalities and our disconnection from what matters.

For three years Sarah hiked around the world, meeting wild voices and experts who provide hopeful wisdoms and vibrant solutions to arrive at what she feels is the true path through the despair...to our better world. With **Rick Morton**.

\$10

Story building blocks

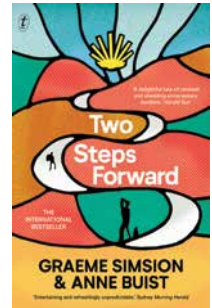
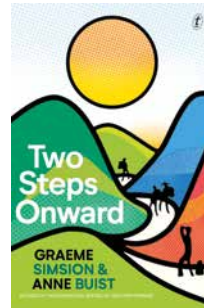
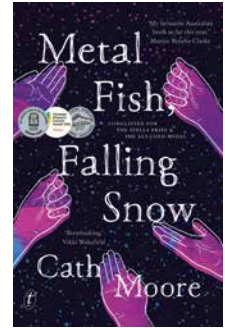
**Saturday 20 November
10.30am – 12.30pm**

Everyone is a storyteller. This session unpacks some of the important ideas and concepts that will help you to unlock your creative imaginings.

With **Cath Moore**.

This session will explore:

- What is a writer's voice?
- Harnessing an idea
- Creating a story world and characters
- Plot, structure and medium, and
- Theme and the dramatic code.



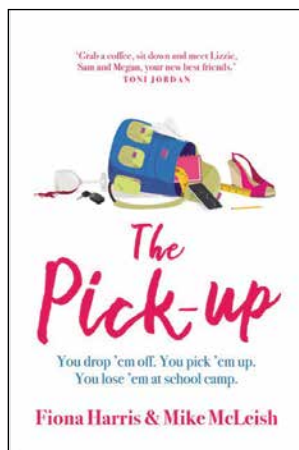
FREE

Anne Buist and Graeme Simsion: A creative partnership

Saturday 20 November, 11am – 12.15pm

Two Steps Onward is the wise, witty and wine-filled follow-up to **Two Steps Forward**, Graeme Simsion and Anne Buist's bestselling novel about walking the Camino and finding love.

Husband and wife **Graeme Simsion** and **Anne Buist** discuss the pleasures and challenges of their creative collaborations and playing to each other's strengths.
With **Ailsa Piper**.



FREE

Humour in the everyday

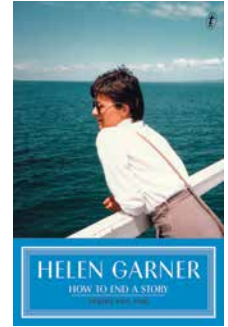
Saturday 20 November, 4pm – 5.15pm

Fiona O'Loughlin and Fiona Harris have drawn on their personal lives for comedy.

In **Truths from an Unreliable Witness**, Fiona O'Loughlin opens up about hitting rock bottom and finding a way back from the darkness.

Fiona Harris (together with husband Mike McLeish) turned schoolyard banter into the award-winning web series **The Drop Off**, and novels **The Drop-off** and **The Pick-up**.

Fiona and Fiona discuss mining their lives for material and how they find humour in the everyday. With **Joanne Brookfield**.



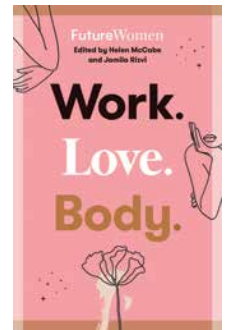
FREE

The end of a story: Diaries: 1995–1998

Saturday 20 November, 2pm – 3.15pm

Helen Garner's third volume of diaries is an account of a woman fighting to hold on to a marriage that is disintegrating around her.

Helen Garner discusses volume three in her diaries, doomed love affairs and writing from life. With **Bruno Lettieri**.



FREE

Work. Love. Body.: Future Women

Saturday 20 November, 6pm – 7.30pm

Through the lenses of work, love, and body, **Helen McCabe** and **Jamila Rizvi**, editors of **Future Women**, look at the issues facing Australian women today.

Will the Australia of tomorrow be more equal than the one we were born into?

With **Clementine Ford**.

\$10

Writing in your own voice

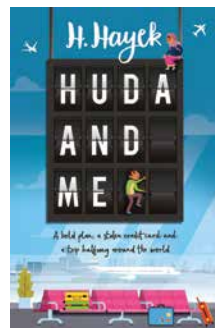
Sunday 21 November
10.30am – 11.30am

Often there is a tendency to shy away from using ‘the personal’ in fiction story writing. Learn how to embrace your own experiences to create an ‘own voices’ story.

With **Huda Hayek**.

This session will explore how to:

- Draw on real-life experiences to create a plot
- Use yourself as a protagonist, and
- Use (and embrace) your own backgrounds and unique differences to create an original story.



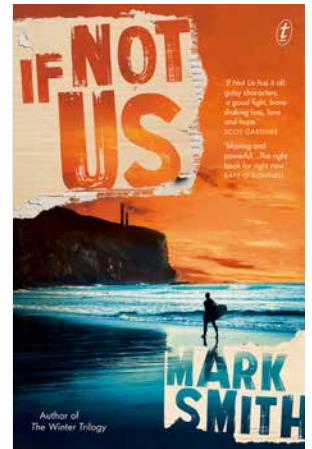
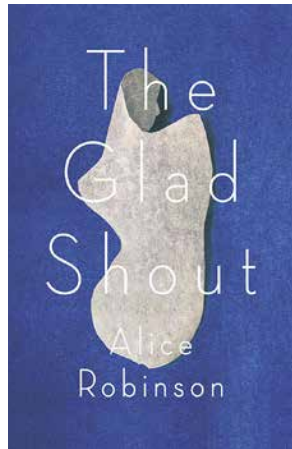
FREE

Growing up disabled in Australia

Sunday 21 November, 12pm – 1.15pm

One in five Australians has a disability. And disability presents itself in many ways. Yet disabled people are underrepresented in the media and in literature.

In **Growing Up Disabled in Australia**, more than forty writers with a disability or chronic illness share their stories, in their own words. Editor **Carly Findlay OAM** speaks to contributors **Astrid Edwards** and **Jessica Walton** about their stories.



FREE

Can climate fiction help save the world?

Sunday 21 November, 2pm – 3.15pm

Climate Fiction (or 'Cli-Fi') addresses the issue of anthropogenic global warming and climate change. Writers **Alice Bishop**, **Alice Robinson** and **Mark Smith** discuss what motivates their writing and what purposes they believe such fictional works can serve.

Sunday 21 November 2021



FREE

Exit strategy: Politics after the pandemic

Sunday 21 November, 4pm – 5.15pm

George Megalogenis explores the new politics of care and fear. George analyses the shifting dynamics of the federation, the appeal of closed borders and the fate of higher education. And asks: what should the government be responsible for in the twenty-first century, and does our government have the imagination for the job? With **Sally Warhaft**.



FREE

Puff Piece: How Philip Morris set vaping alight (and burned down the English language)

Sunday 21 November, 6pm – 7.30pm

In **Puff Piece: How Phillip Morris set vaping alight (and burned down the English language)**, the ever-curious **John Safran** takes a probing look into Big Tobacco and the vaping industry, marketing spin and how words can literally be a matter of life and death. With **Sally Warhaft**.

Author and speaker biographies

For a full list of authors and speakers, visit
stonnington.vic.gov.au/Library/Whats-On/Literary-Festival

Tickets

Bookings are required for all sessions and open at 10am on Monday 11 October.

To book tickets and view Festival sessions, visit our website:
stonnington.vic.gov.au/Library/Whats-On/Literary-Festival

All conversations are free.

Workshop prices are inclusive of GST and booking fees and are non-refundable.

All sessions run on AEDT.

Subscribe to Stonnington Libraries newsletter to receive festival content straight to your inbox.

We are committed to making the festival accessible for everyone.

To discuss your accessibility requirements for this event, please email libraryevents@stonnington.vic.gov.au

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Our program is subject to change. Program and session changes will be listed on our website and reasonable endeavours will be made to notify ticket holders of changes. In the event of a cancellation, tickets will be refunded.

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We are proud to partner with Jeffreys Books to bring you the books featured in the festival.

Visit [jeffreysbooks.com.au/Untitled Literary Festival](http://jeffreysbooks.com.au/Untitled%20Literary%20Festival)

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