

Workshop: Speculative Fiction

Friday 16 November, 10.30am – 2pm

Prahran Library, 180 Greville Street, Prahran

\$10 plus GST and booking fee

Narrelle M. Harris leads new writers through the elements of creating a fantasy novel. Learn the different sub-genres of fantasy fiction; brainstorming techniques to spark writing; the elements of building a believable fantasy world and how to grab the reader from the first line. Participants should bring their Work in Progress to the workshop.

Narrelle M. Harris writes crime, horror, fantasy, romance and erotica. Her 30 plus novels and short stories have been published in Australia, the US and UK.

Driftwood: Escape and survival through art

Friday 16 November, 1pm – 2pm

Northbrook Pop-up Gallery, rear Malvern Library, 1257 High Street, Malvern

Free

At times challenged but rich and always hopeful, Eva de Jong-Duldig shares the story of her family's remarkable life in *Driftwood: Escape and survival through art*, which spans three continents and three generations, and traverses critically acclaimed art, the invention of the folding umbrella and reaching the quarter-finals of Wimbledon.

Eva de Jong-Duldig is the founder of The Duldig Studio museum + sculpture garden. *Driftwood: Escape and survival through art* was awarded a Commendation in the History Publication category of the 2017 Victorian Community History Awards and long-listed in the 2018 Dobbie Literary Award for a first-time published author.

Cosi Fan Tutte

Friday 16 November, 7pm – 8.30pm

Toorak/South Yarra Library, 340 Toorak Road, South Yarra

\$10 plus GST and booking fee

One night only. A light-hearted and semi-staged interpretation of Mozart's classic opera where secret bets are made, silly disguises worn and heartstrings pulled in this comedy about love, faith, sex and loss. Performed in Italian with Piano.

Staged and performed by Maurice Wan, Christelise de Graaf, Michael Dimovski, Luke Belle, Kimberly Colman and Esther Gresswell. Piano by Geoff Urquhart.

A love of performing, silliness, theatrics and the need to entertain have brought this group of singers together. The six singers have trained at Melbourne University, VCA and Monash University in Classical voice performance. They perform regularly around Melbourne in Opera, Gilbert and Sullivan, Cabaret, Musical theatre, Art song and Concert work.

Workshop: Point of View and Perspective

Saturday 17 November,

10.30am – 12.30pm

Malvern Library, 1255 High Street, Malvern

\$10 plus GST and booking fee

Writing a piece of fiction involves making hundreds of decisions. Two initial decisions to make are which character or characters will your readers experience the story through and how will you tell that story? Join acclaimed author Anna George to learn how to distinguish between first, second and third person, how to decide which to use and whose perspective will work best.

Anna George has worked in the legal world as well as the film and television industries. Her first novel, *What Came Before*, was shortlisted for the 2015 Ned Kelly and Sisters in Crime Best Debut Fiction awards. Anna's second book, *The Lone Child*, was long-listed for the 2018 Ned Kelly Best Crime Fiction Award. Both books have been critically acclaimed and sold overseas.

Jane and Me: My Austen Heritage

Saturday 17 November, 11am – 12.30pm

Northbrook Pop-up Gallery, rear Malvern Library, 1257 High Street, Malvern

Free

Caroline Jane Knight shares more than Jane Austen's name and DNA – she is the last Austen descendant to grow up at Chawton Great House on the estate where Jane herself lived and wrote.

In her memoir, *Jane & Me: My Austen Heritage*, Caroline shares her story of growing up surrounded by her fifth great-aunt Jane Austen's phenomenal literary legacy and fame.

Caroline will share her extraordinary childhood and lifelong relationship with a literary icon with photographs and artefacts from the private collection of the Austen Knight family.

Caroline Jane Knight is a company director, philanthropist, speaker and author. She is founder and chair of the Jane Austen Literacy Foundation, runs her own consultancy business, The Greyfriar Group, and is the director of Austen Heritage which manages the interests of her family today. *Jane and Me: My Austen Heritage* is her first book.

Enza Gandolfo: The Bridge

Saturday 17 November, 1pm – 2pm

Toorak/South Yarra Library, 340 Toorak Road, South Yarra

Free

In 1970s Melbourne, 22-year-old Italian migrant, Antonello, is working as a rigger on the West Gate Bridge, a gleaming monument to a modern city. When the bridge collapses, killing 35 of his workmates, Antonello's world crashes down on him.

Enza Gandolfo speaks to Bruno Lettieri about her novel, *The Bridge*, which has been described as 'profoundly moving' and draws on true events of Australia's worst industrial accident.

Enza Gandolfo is a Melbourne writer. Her previous novel, *Swimming*, was shortlisted for the 2010 Barbara Jefferis Award. She is an Honorary Professor in Creative Writing at Victoria University.

Bruno Lettieri is a teacher and literary lover, known for his conversations with some of Australia's most treasured writers in his series, *Bruno Goes Everywhere*.

The Three Brothers

Saturday 17 November,

2pm – 3.30pm

Northbrook Pop-up Gallery, rear Malvern Library, 1257 High Street, Malvern

Free

In *The Three Brothers*, Stephen E. Marantelli weaves a meticulously researched history of the troubled foundations of the American Republic and Australian Commonwealth into a riveting narrative.

Stephen will discuss the book and the parallels and differences between our two countries' histories.

Stephen E. Marantelli is a Melbourne barrister, author and historian. *The Three Brothers* is his first novel.

[untitled]

our writers, readers and stories

Literary Festival

15 – 18 November 2018

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[untitled] Literary Festival Launch

Thursday 15 November, 6.30pm – 8.30pm

Toorak/South Yarra Library, 340 Toorak Road, South Yarra

Join us for the launch of [untitled] literary festival and hear from break-out new talent, Christian White, author of this year's most talked-about novel, *The Nowhere Child*.

Since winning last year's Victorian Premier's Literary Award for an Unpublished Manuscript, Christian has scored a two-novel publishing deal with sales of TV rights for his critically acclaimed novel debut. Christian will share the story of his writing journey, providing inspiration to budding writers everywhere.

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Workshop: Making zines with Eloise Grills

Saturday 17 November,

2.30pm – 4pm

Malvern Library, 1255 High Street, Malvern

\$10 plus GST and booking fee

Cut, paste and photocopy your very own publication with Eloise Grills and see your ideas come to life and ready to hit the streets.

This workshop contains adult themes and is strictly for people aged 15+ years.

Eloise Grills is an award-winning writer, comics artist, photographer, poet, tutor and memoir editor for Scum Magazine. She won the 2018 Woollahra Digital Literary Prize for Nonfiction for her Scum Magazine column, *Diary of a Post-Teenage Girl*. Her debut comic chapbook, *Sexy Female Murderesses*, will be published by Glom Press later this year.

Panel: Appetite for Crime

Saturday 17 November, 3pm – 4.30pm

Toorak/South Yarra Library, 340 Toorak Road, South Yarra

Free

Crime fiction has overtaken romance as the top-selling genre. Mark Brandi, Anna George and Alex Hammond come together to discuss the appetite and thrill of crime fiction for readers and writers.

Mark Brandi is the first Australian to win the coveted British Crime Writers' Association Debut Dagger for literary crime fiction debut, *Wimmera*. His second novel, *The Rip*, is due for release in 2019.

Anna George's first novel, *What Came Before*, was shortlisted for the 2015 Ned Kelly and Sisters in Crime Best Debut Fiction awards. Her second book, *The Lone Child*, was long-listed for the 2018 Ned Kelly Best Crime Fiction Award.

Alex Hammond's debut *Blood Witness* was shortlisted for the 2014 Ned Kelly Award for Best First Crime Novel. Its sequel, *The Unbroken Line*, was hailed as a 'taut and intelligent thriller'.

Alannah Hill: Butterfly on a Pin

Saturday 17 November, 6.30pm – 8pm

Toorak/South Yarra Library, 340 Toorak Road, South Yarra

\$10.00 plus GST and booking fee

Unflinching, funny, shocking, inspiring and tender, *Butterfly on a Pin* is the story of a teenage runaway who metamorphosed into a trailblazer and true original. Alannah Hill is joined by Janice Breen Burns to discuss the book and the woman behind the brand.

Alannah Hill is a designer, author and stylist. For seventeen years she was the founder and creative director of the brand Alannah Hill. In 2013 Alannah left her eponymous brand and in 2015 launched her new fashion brand LOUISE LOVE. Alannah lives in Melbourne with her sixteen-year-old son and beagle dog, Jack.

Janice Breen Burns is a renowned fashion industry insider, freelance journalist, editor, competition judge, commentator and mentor to young fashion writers and influencers. She founded fashion and pop culture blogzine *Voxfrock* after working for many years as *The Age* fashion editor and as a columnist, features writer and news reporter for other media.

Workshop: Moving your story forward

Sunday 18 November, 10.15am–12.45pm

Malvern Library, 1255 High Street, Malvern
\$10 plus GST and booking fee

Uncover what you need to break through in your story. Whether it's the next chapter, the next act, the next sentence or an entirely new idea, award-winning author Nicole Hayes will offer strategies and processes to help you move your story forward.

Nicole will take you through a combination of writing tips, guided exercises, one-on-one advice, workshoping and 'wild writing' within a group of like-minded fellow writers.

Nicole Hayes is an award-winning author of young adult fiction and non-fiction for children and adults. She is one-sixth of the ground-breaking all-female AFL podcast, *The Outer Sanctum*, winner of the 2018 Best Coverage of AFLW media award.

Self-Publishing Masterclass

Sunday 18 November, 10.15am – 1.15pm

Toorak/South Yarra Library, 340 Toorak Road, South Yarra
\$10 plus GST and booking fee

Ebony McKenna leads this intensive workshop on self-publishing. Learn about cover design, formatting for eBook or print and basic book promotion and marketing. Strictly for people aged 15+ years with a completed manuscript.

Ebony McKenna has self-published seven young adult novels, including *The Girl & the Ghost*, which won the 2018 Romantic Book of the Year. Ebony created the *Edit Your Own* reference books and her super-helpful *Get Your Book Into Australian Libraries* is helping authors achieve exactly that.

Workshop: Characterisation

Sunday 18 November, 2.30pm – 4.30pm

Malvern Library, 1255 High Street, Malvern
\$10 plus GST and booking fee

Loved or hated, your characters need to take your readers with them through your story. Learn how to craft characters that are engaging and readable, and spring off the page and into life.

Author of *What Came Before* and *The Lone Child*, Anna George will reveal how to create characters that are worthy of your story and motivate your readers to care.

Panel: Listen up: podcasts and podcasting

Sunday 18 November, 2pm – 3pm

Toorak/South Yarra Library, 340 Toorak Road, South Yarra Free

Podcasters Nicole Hayes, Carly Findlay and Serpil Senelmis will share their experiences and observations on the ins and outs of what makes a great podcast, from conceiving your idea through building content and staying relevant.

Nicole Hayes is an award-winning author and co-presenter of *The Outer Sanctum* podcast, winner of 2018 Best Coverage of AFLW media award. She writes and speaks about writing, gender and sport.

Carly Findlay is an award-winning writer, speaker, appearance activist and co-presenter of the podcast, *Refreshments Provided*. Carly has the rare, severe skin condition called Ichthyosis. She writes on disability issues for publications including ABC, Daily Life and SBS and is currently writing her first book – a memoir.

Serpil Senelmis is co-Director of Written & Recorded, a content creation agency. She has worked at the ABC and with commercial media for over 20 years alongside some of the industry's best-known personalities. Serpil presents and produces *The Masters Series* podcast and produces *The Competition Lore* podcast.

Kon Karapanagiotidis: The Power of Hope

Sunday 18 November, 6.30pm – 8pm

Toorak/South Yarra Library, 340 Toorak Road, South Yarra
\$10 plus GST and booking fee

Kon Karapanagiotidis, leading human rights activist and founder of Australia's Asylum Seeker Resource Centre, believes in the power of hope. He'll speak to Serpil Senelmis about the power of community, and how love and compassion can change our world.

Clementine Ford: Boys Will be Boys

Sunday 18 November, 4pm – 5.15pm

Toorak/South Yarra Library, 340 Toorak Road, South Yarra
\$10 plus GST and booking fee

In *Boys Will Be Boys*, bestselling and ground-breaking author Clementine Ford dismantles the age-old idea that entitlement, aggression and toxicity are natural realms for boys and reveals how the patriarchy we live in is as harmful to boys and men as it is to women and girls.

Clementine Ford will discuss her incendiary new book, answering the questions most asked of her: 'How do I raise my son to respect women and give them equal space in the world? How do I make sure he's a supporter and not a perpetrator?'

Clementine Ford is a freelance writer, broadcaster and public speaker based in Melbourne. She is the bestselling author of the feminist manifesto *Fight Like A Girl*.

Kon Karapanagiotidis is the CEO and founder of the Asylum Seeker Resource Centre, the largest independent human rights organisation for refugees and people seeking asylum in Australia. His work has been recognised with over two dozen awards and honours, including an Order of Australia Medal and the Human Rights Medal.


Serpil Senelmis is co-Director of Written & Recorded, a content creation agency. She has worked at the ABC and with commercial media for over 20 years. Serpil presents and produces *The Masters Series* podcast and produces *The Competition Lore* podcast.

Bookings


Bookings are required for all events and open 10am on Friday 12 October.

Some events incur charges. Prices exclude GST and per ticket booking fees. Tickets are non-refundable.

To book an event, visit stonnington.vic.gov.au/library or phone the libraries.

 [stonnington.libraries](https://www.facebook.com/stonningtonlibraries)

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#untitled2018

Malvern Library
1255 High Street, Malvern
8290 1366

Phoenix Park Library
30 Rob Roy Road, Malvern East
8290 4000

Prahran Library
180 Greville Street, Prahran
8290 3344

Toorak/South Yarra Library
340 Toorak Road, South Yarra
8290 8000

Stonnington History Centre
1257 High Street, Malvern
8290 1360

Our program is subject to change. Program and schedule changes will be listed on our website and reasonable endeavours made to notify ticket holders of changes to the program.

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Literary Festival

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